THE CHARACTER AND EDUCATIONAL VALUE IN "ELOY" BY AE

Gita Lusiana[1], Supeno[2]
[1,2]University of Indraprasta PGRI, Jakarta, Indonesia
lusianagita1992@gmail.com[1], supeno@unindra.ac.id[2]

Abstrak. *Tujuan dari penelitian ini adalah untuk 1) menganalisis alur cerita film "The Fabelmans", 2) mengetahui nilai-nilai moral yang terkandung dalam film "The Fabelmans". Menurut teori Nurgiyantoro. Metode penelitian yang digunakan adalah deskriptif kualitatif dengan teknik analisis isi. Sumber data penelitian adalah adegan dan dialog film "The Fabelmans" karya Steven Spielberg dan Tony Kuhsner yang berdurasi 123 menit dan sumber pustaka yang mendukung. Teknik pengumpulan data dan analisis data menggunakan teori Pandey dan Mishra. Hasil penelitian menunjukkan 1) Alur cerita film "The Fabelmans" menggunakan tipe alur cerita lurus/maju/kronologis, terdapat 57 temuan scene. Menceritakan tentang masa kecil Steven Spielberg hingga remaja dan bagaimana Spielberg pertama kali menyukai film serta perjalanan hidupnya memilih profesi untuk jalan hidupnya, menjadi seperti ayahnya yang insinyur komputer atau menjadi seorang Filmmaker / pembuat film seperti yang ia inginkan. Film ini layak untuk ditonton. 2) Terdapat 6 temuan nilai moral, yaitu: ketekunan, kepedulian, ikatan keluarga, kejujuran, pemaaf, dan religius.*

Kata Kunci: *Plot; Nilai Moral; Film "The Fablemans"*

Abstract. The objectives of this research are to analyze the character and educational value in the novel of "Eloy" by AE. This research is designed as qualitative research. The writer uses content analysis method and the data are collected by analyzing the dialogues and narration. The results of the research are based on the theory; 1) The kinds of character according to DiYanni in "Eloy" is 51% for Major Character, 37% for Minor Character, 7% for Dynamic Character, and 5% for Static Character. The highest number is major character because the character has strong role in the novel. 2) The kinds of educational value according to Rusyana in "Eloy" is 33% for Moral Value, 31% for Religious Value, 21% for Social Value, and 15% for Cultural Value. Moral value gets the highest number because the characters in the novel convey moral messages to the readers not only the major character, but also the static character.

Keyword: content analysis; character; educational value; novel

INTRODUCTION

Language is an essential component of human connection. Although many creatures communicate in their own ways, humans are the only ones who have achieved cognitive language communication. Language helps us express our thoughts, emotions, and feelings to others. It has the ability to both develop and destroy societies. Language comes naturally to the majority of people. It allows us to convey our ideas and thoughts across nations and societies. Not only helps to preserve cultures, but language also allows us to learn about others. Furthermore, people can use language to develop literature, which can be spoken or written. Literature is defined as an imaginative work that reflects humanity in societies and can be appreciated, studied, and used by the society. Consequently, humans cannot separate their lives from literature, which is a component of human art. Literature has been around for quite long time. The evolution of literature follows the evolution of human culture.

Recently, the popularity of literature in the modern day is increasing due to the advancement of technology. This is due to the creativity of the millennial generation who

are increasingly developing literary works through technology. This can be seen from the increasing number of literary works produced in the form of digitizing literature. However, the advancement of technology and communication today is not accompanied by reading interest. Therefore, in this millennial era, the younger generation from an early age must be accustomed to read or to write simple works that can train them in literary works. With current technological developments, the millennial generation should be able to realize the positive effects of literary works. Since literature is one of the most effective ways for children to develop their intelligence, character and culture.

Unfortunately, reading literature is on the danger of becoming extinct at this period and losing popularity among today's youth. Many of them believe that literature is old and difficult to comprehend. This is proved by Indonesia's extremely low literacy rate. This fact is certainly concerning because it is included in the list of countries with the lowest literacy levels. The low interest in literacy is a threat to the sustainability of literary works. The education system that focuses on the ability to memorize is one of the reasons for the low interest of the younger generation in reading literature. Furthermore, despite the many stigmas associated by the younger generation to literature that seemed to be old, the presence of literature now cannot be ruled out. Literature should be preserved since it is not only a part of culture, but it is also a source to learn about life. As a result, all aspects of society are expected to collaborate in developing an appreciation of literary works, because expressing a literary work means observing, assessing, appreciating and trying to find out the value of life contained in the literary work. By appreciating literary works, there are many benefits that can be taken and implemented into daily life. Through literature, it can be improved communication skills. It is one of the ways to improve vocabulary, reading, writing, and speaking skill. Literature also teaches about life. Since people can think and feel the same as they did, the lessons learned from the story remains related to the life. It can be explored more about the message and lessons on life. It develops the readers' knowledge about different cultures, traditions, societies, and people. Literature is not only to entertain it also cultivates wisdom and a worldview. When reading literature, issues of the world are connected to the feeling and emotions. The readers develop perception as they view what is good and harmful in the world, injustice and its effects, and so on, are challenged to make changes in society and give the readers the chance to use their creativity. Literature also plays a large role in the development a nation's identity and helps children develop community pride and respect for other cultures.

Discussing about literature is strongly connected to how the definition of literature itself. Although many academics have defined about literature, but the literary review is still important, interesting and should be discussed. Literary work is one of the creative arts that have beauty. It is different from scientific work, because basically literary work is a mean to express an author's ideas. Hudson (2006: 11) said that literature is a desire for Self-expression as a way to express what the writer is experiencing. People have a strong need to express how they are feeling and thinking. Naturally, people have a desire to express themselves by allowing others to express their heart, emotion, mind and ideas to others. This desire for Self-expression leads to create literature. In addition, literary works also have an element of humanity as well as it becomes a personal expression which includes experiences, thoughts, feelings, beliefs, passions and so on conveyed in written form. In producing a literary work, human life with the various problems become an object, a source or an inspiration. Furthermore, Dewis (2011: 51) said that literary

works can also be used to tell about the views of an author about a life. In this case, the author has the freedom to show the realities of life that will be raised in his writings. In creating literary works, the author presents a human life. It also contains human problems, humanity, and their concern for the reality. Additionally, literature is also known as an imaginative work. Based on its creation, literature is the artistic and imaginative expression of a phenomenon as a manifestation of human life in a culture that uses language as the tool. Literature can be perceived as a mirror reflection of human life, including moral and social values.

The existence of literary works in society provides a beneficial effect for the welfare and tranquility of the community members. In general, there are various types of literary works that are widely known. One of them that may be familiar in the society is novel because of its broad communication power in the community. Novel tells a fictional story that shows the life of someone who is considered memorable. As stated by Klarer (2004: 139) that novel is a story that describes fictional characters and events in the form of a sequential story. Novel is not real but fictional. All the things in the novel do not live anywhere except in the author's mind. Novel is created from the imagination, not presented as fact, though it may be based on a true story or situation. Novels are more imaginatively presented by authors with a variety of backgrounds and time periods. The author frequently uses specific events and facts, or even assumes the perspective from one side's daily life. The novel is not exactly based on fact or reality. The characters and plots are made more engaging in such a way that readers can get carried away with the author's plot, creating an environment that feels realistic. In addition, the novel also contains a series of stories about the lives of the characters and the people around them. Novel, as a fictional work, can provide different artistic interpretations to everyday life. The relationship between the novel and real life might also indicate a description of the relationship between the author and the reader in existing social situations and contexts. As stated by Suhardjono (2021:26) that novel provides an overview of a problem or event that exists in people's lives. Moreover, novel plays an important role in making an impact on life. Hence, novels are considered as a picture of life that teaches and brings people to the values of goodness both explicitly and implicitly. Moreover, a novel which provides positive values as well as educates the readers indicates as a good novel. Thus, literary works are having a positive educational value can be made more than just material reading.

The story in a novel also contains fundamental and essential aspects. Novels are built through various intrinsic elements. These elements are deliberately combined by the author and made similar to the real world with the events in it completely, so it looks like real and happened. The intrinsic elements of a novel can directly build a story that has values can be adapted into real life. They are characters, place, plot, conflict, and resolution. These components make the story develop logically and run smoothly in order to be followed by the readers. According to Bennet and Royle (2004: 60) character can be defined as a representation of human being portrayed by the author through name, conversation, action, appearance and thoughts that are worth to be noticed, supported, loved, and even admired. Although, there are characters that make the readers laugh, despise, or even hate them. Character is the central element of a story. Not only as a central element, characters also help the writers in entering, telling, and shaping the stories in novels, expressing ideas, encouraging and developing the plots. A writer creates characters in a novel to convey ideas and feelings about various events in

the real life. Characters in a novel have the ability to control the entire plot and the writer puts the character through a variety of issues in various scenarios. When we read a novel, we will be able to see and feel about the life of each character in the novel. The author writes the story not only to evoke the reader's feelings for the storyline, but also to convey a message about the events and actions of the characters in the novel. Then, most characters are fictional characters. Even if it is just a fiction or just the author's imagination, the characterization is an important part in building a story. These characters do not only serve to play the story, but also role in conveying ideas, motives, plots, and themes. The development of psychology is one of the reasons for the important role of the character of the story as the part that highlighted by the author. With this character, it is useful to get the attention of the reader because a reader wants the character to be taken from a real world character even though the reader already knows that the character is the result of an author's imagination. Sometimes there are also authors who take characters in a novel from the real world, but these characters are also imbued with the author's imagination which is useful to attract the readers. Hence, the character in the novel becomes the focus of the story so the author should provide enough information on the characters in the novel in order to the reader can visualize it. This is accomplished by offering a full description of a character's physical characteristics as well as personality features. In other words, as stated by Henderson (2006: 9) that characters are persons in a story who are created and developed to bring the story alive through the author's deep understanding about human nature. Furthermore, being believable does not imply that all characters are like familiar people, but the characters are realistic in the context of the story. While consistency does not demand that the characters remain exactly the same, it does need that any changes in character be adequately influenced by what occurs to them in a story. The character must be appropriate for the situation of a story that occurs in it. There should be a primary character in every story. The main character directs the plot and it is usually become someone who solves the problem at the center of the story. On the other hand, the other characters are very essential since they provide extra details, explanations, or actions. Throughout the novel, all characters should remain true to the author's descriptions so that the reader can comprehend and believe the action and predict which character will do next in the storyline.

In addition, novels present characters that have personalities. This characterization is a method used by the author to describe the character's attitude and personality. Characterizations are formed by cognitive patterns, decision-making processes in the face of each occurrence, and interactions with other characters. To understand this characterization, writers must be accurate about the character's viewpoint toward events that occur. On the other hand, the story in a novel is easier for readers to understand, so the message conveyed by the author can be educational. Readers can easily obtain varied values such as moral values, social values, and educational values through novels. Novels can also be used to shape person's moral character since they can deliver moral lessons implicitly or explicitly.

Value is important to humans as a subject, concerning about good and bad as an abstraction, view, or purpose from various experiences. Begley (in Haydon, 2007: 8) said that value can be meant as a conception because values are personal ideas about what is essential or meaningful to an individual, rather than physical objects. The term implicit is used to describe non-conscious phenomena that occur without conscious purpose.

On the other hand, the term explicit is used to describe phenomena that can be reasoned about explicitly. Implicit is anything that can be interpreted from something else even if it is not expressed or stated explicitly. While explicit means fully explained or conveyed without ambiguity that is also stated clearly. Then, value differs from individual value because value can provide experiences or aspirations, but within a group, values can also provide their characteristics. Next, value is a desirable conception. Desirable refers to something that is precious to be desired. In other words, it is the conception of what is wanted. What we do and how we apply our values will be influenced by our values. Besides, value provides knowledge and understanding of something through the content of values provided in a literary work. The values that exist in the extrinsic elements have no real effect, but it can be felt by the existence with a deep understanding of a literary work. By understanding deeply, the meaning of the content of a literary work, value contained in the literary work can be analyzed. Literature and values of life as social phenomena are interrelated. In creating literature, writers take advantage of the values that exist in their world. Literary works will convey the values contained in the society, therefore the literature can influence the mindset of the readers. As a result, there is always a value of life in literature. The existence of value in literature is a logical consequence of the fact that literature is born from authors who are actors and observers of human life. Then, the things written by writers also revolve around the problems of human life. Values are also a general guide towards living together in society. It can be understood that values are also as general guidelines in society. Values are as directions and rules that need to be carried out as a human personal life.

Novels have a large influence in the field of education since one of the values that the author intends to convey is the value of education. It indicates that novels can be used to teach students educational values. The novel's stories can provide the lessons needed to build values. Comprehending literary work will be a tool, a means, and even a positive motivator for strengthening and enriching the students' character. Therefore, the author aims to share educational values through the novel when many people are beginning to forget values and prioritize education cognitively. As written by Sahlan and Prasetyo (2012:13), education has made humans more intellectually educated. On the other hand, the education that is carried out increasingly makes humans lose their humanity. As the result, it has an impact on the moral degeneration of the nation. Since education provides perspective on a variety of life values such as honesty, caring, responsibility, truth, kindness, religion and so on, attitudes also must be emphasized in education. Based on Roychoudhary (in Salam, 2022: 138) educational value can be meant as any activities that are good, useful, and valuable from an educational perspective. Through educational value, individuals learn the essential fundamental principles they need to become good individuals and human beings. Educational value is fundamental to students' social, emotional, physical, and intellectual development. We would be able to teach students about good morals, what are right and wrong, as well as vital characteristics like kindness, empathy, and compassion, if we could embed values in them. It can educate and help them realize the necessity of ethical behavior and growing compassion by teaching children about basic human values. It teaches students a positive mindset and encourages them to become better human beings, to help those in need, to respect their community, and to become more responsible and wise. In addition, educational value emphasizes individual personality development in

order to build and attuned physical and emotional aspects, teaches mannerism and develops sense of humanity, instills patriotism, and encourages religious tolerance. In this case, the educational values in the novel are closely related to how to be adapted to the good things in life, so the readers have great awareness, sensitivity, and understanding, as well as concern and commitment to apply the goodness in daily life. The value of education in a novel also refers to a teaching value that supports educational goals described in the fictional story. However, not only in the school for implementing the values, it also needs to be implemented by all levels of society. Since values require habituation and example in practice. Briefly, it is emphasized that literary works, especially novels which have artistic value. Not only to entertain, but if we analyze more deeply, it provides positive values; such as educational value that showed through characters, settings, and other aspects in the novel.

Then, one of the novels that have educational value, "Eloy" became one of the best novels written by Alberthiene Endah. This novel was released in 2012. This novel tells about how to survive in all limitations as well as struggles and sacrifices in achieving goals, thus it is appropriate to be investigated and analyzed from the character and educational values. The storyline focuses not only on the main character but also on his family, how their lives were before and after their father passed away, forcing them to live independently in the forest. This novel also provides a previously unknown portrait of the social, cultural, and economic life of the people of the Nias tribe. From the main character's point of view describes the richness of the humanities. Moreover, this story also tells how this family interacts with one another, strong patriarchal patterns, masculinity, how the surrounding community looks down on them and the burden to survive. It provides a broad view into a person's social life in order to understand values involved in real experience.

Literary studies that use scientific procedures are needed by people to solve various literary problems faced by literary researchers. Research on literary works is important because it is to find out the relevance of literary works to the reality that exists in society. The values contained in literary works basically reflect social reality and have an influence on society. Therefore, literary works can be used as a medium to find out social reality that is creatively processed by the author. This research is also needed to find the education values which can be applied in education field

This novel was chosen in this study because it has fascinating story. It also describes the situation of children in many isolated places who have not acquired proper education and live in limitations. The characters in this novel also motivate rural children who have the same fate to keep having passion and hope for studying to get a better life. Thus, the writer was interested in finding the character in this novel. The educational values contained in this novel can be used to educate the community positively. The value of education is one of the elements that build a literary work. It is part of the extrinsic element in literature, especially novels. Due to the development of advanced science and technology, education value shifts and changes. This is also the reason for the writer to analyze the educational value contained in the novel. The life that full of sacrifices and struggles between the characters written in the novel is packed with extraordinary intrigue and is able to bring the reader immersed in the story. Finally, there are a lot of wisdom and positive values that can be used as guidelines and reflections to be wiser in life. The novel is not only to entertain the readers, but also contains educational values. On the other hand, other studies investigated this novel have not

been discovered by the writer. On this basis, the writer is interested in analyzing the novel with the title "The Character and Educational Value in Eloy by Alberthiene Endah". Based on the background and identification of the problems above, the research problem formulation is as follows:

1. How is the character in Eloy by Alberthiene Endah?
2. How is educational value in Eloy by Alberthiene Endah?

METHOD

This research used qualitative research as an approach. According to Cresswell (in Sibing, 2017: 180) "Qualitative research is a method of inquiry employed in many different academic disciplines, traditionally in the social science, but also in market research and further contexts." It can be said that qualitative research provides a rich and deep understanding of social reality. The facts and interpretation supplied are not available through other methods. It investigates social processes and acts in context and reflects the participants' personal realities. The purpose of qualitative research is to gain a comprehensive understanding of human behavior and the factors that influence it. It analyzes the why and how of the focus of the research. Furthermore, it only generates data on certain case studies. Qualitative research is technique that seeks an in-depth understanding of social phenomena in their natural context in the form of words. In addition, qualitative research is also a type of social science research that collects and analyzes non-numerical data in order to interpret the meaning from the data that help to comprehend social life through the study. It can be seen that a qualitative study is one that is conducted on the basis of a phenomenon chosen by the researcher, which is then researched and documented. In brief, qualitative research investigates meanings and interpretations related to the processes and relations of social life.

The method of this research is descriptive method. Goes and Simon (2017: 96) said that: "Descriptive method is designed to gain more information about a particular characteristic within a particular field of study." According to Goes and Simon, the descriptive method is used to obtain information on the current state of things. It is the study of a thing as it is, with no adjustments or adaptations. The descriptive method focuses on the 'what' and 'how' rather than the 'why'. Although the descriptive method of research needs researchers to observe and explain the phenomenon of interest, the process of description is more precise, accurate, and systematic than in causative descriptions. The descriptive method analyzes and describes the facts in a systematic way. This method's goal is to produce a detailed and accurate depiction of the phenomenon. A descriptive approach can also be used to construct a theory, identify a problem with present practice, justify current actions, make judgments, or discover what others in similar situations are doing. The descriptive method would describe and describe the characteristics of the phenomena researched in a methodical and factual manner. Descriptive research is classified as an observational research method because no variables in the study are modified throughout the research process.

The technique of this research is content analysis. Krippendorff (2018: 24) said that "Content analysis is a research technique for making replicable and valid inferences from texts (or other meaningful matter) to the context of their use." It can be meant that content analysis is as a technique involves specific methods. It can be learned from the researcher's personal authority. Content analysis provides new insights of certain phenomena or informs practical action. It can also be used as a scientific instrument.

Content analysis is a type of research that focuses on the content of a document or textual data. Content analysis is a research technique used to assess the existence of specific words, topics, or concepts in qualitative data such as a text. Researchers can use content analysis to measure and analyze the presence, meanings, and correlations of specific words, themes, or concepts.

Since this research is aimed to find the character and educational value of a novel entitled Eloy written by Alberthiene Endah and conducted qualitative descriptive method, the data will be taken with the following steps: (1) Identifying the problems of the study. (2) Having a continuous reading of a novel for multiple times to help understand the story and the topics that will be analyzed. A comprehensive reading is required in order to take notes on key points, quotations, and a summary of the story, all of which are utilized to determine the values in the story. (3) Referring to various references relating to literary studies and theories emphasizing on character and educational value. The references help the study acquire more data to connect all of the findings. (4) Drawing the conclusion based on the analysis and observation. This part provides a statement based on the answer to the questions as well as a broader conclusion relating to the topic of the study.

RESULT AND DISCUSSION

a. Character in "Eloy" by Alberthiene Endah

Based on the description of data analysis, the kind of character in "Eloy" novel by Alberthiene Endah are based on DiYanni's theory should be analyzed deeply. DiYanni's theory stated that there are four kinds of character in fiction. It can be classified as major, minor, static, and dynamic character. After counting the dialogues and narration analysis, the writer found 41 totals of dialogues and narrations in "Eloy" novel by Alberthiene Endah which the highest percentage is Major Character which consist of 21 dialogues and narration (51%), Minor Character consist of 15 dialogues and narration (37%), Dynamic Character consist of 3 dialogues (7%) and Static Character consist of 2 narrations (5%).

Based on the result of the analyzing process, Major Character is 51 percent shows the highest presentation. It means the character in this novel shows that he is an important figure or the centre of the story. Most of the dialogue and inner thinking happen with the major character because in this novel, major character is as the main character. There is a major character that exist in "Eloy" by Alberthiene Endah namely Eli. The major character in this novel is described as a person who is passionate in learning, optimistic and believes in his dreams, loyal to friends, religious, idealistic, compassionate, kind and generous. Minor Character gets 37 percent because minor character in this novel is to help the storyline of main character and to make the story more colorful and authentic. Although it is to support the major character but it has less influence on the story. On the other hand, it can be seen that minor character in this novel usually appears infrequently or only once. There are fifteen minor characters that appear in "Eloy" by Alberthiene Endah. They are Ina, Mano, Martini, Martinus, Fenueli, Yanueli, Yuliani, Mr. Ron, Boby, Chaterine, Hary, Kimia, Sayaka, Mario, and Kim. Dynamic Character is 7 percent. It means there are only a few characters that undergo an inner change within the story. It can be seen that Eli has changed a lot. After going through many phases in his life, Eli realized his mistake. He started to get up and fix it. Eli became a hard worker. He struggles to become a mature and better person. Then,

there is Ina who became more silent because of her sadness. However, in the end Ina was able to get up. Ina can release her sadness by keeping herself busy by clearing acres of land, planting rice and cultivating her own garden. And the last, Mario can change significantly that he was no longer taking ecstasy and continued his studies. He becomes a better person, more mature and wise. Static Character is 5 percent because there are only two characters who considered as static character. They are Yuliani and Mr. Ron. It can be seen that the characters are still consistent throughout the story. Although their environments have changed, they still have the same personality and outlook as they did at the beginning of the story. As described that Yuliani has not changed much. She is always calm in speaking. She is also smart, determined, hard worker and always focused on her goal. Then, despite Mr. Ron was old and his finances weren't as good as they used to be, but Mr. Ron was still a philanthropist. He still shares the happiness and helps many children from different regions. He still pays for the schooling of dozens of children the same as before, as he did to Eli and his family.

Table 1. The Percentage of Character in Eloy by Alberthiene Endah

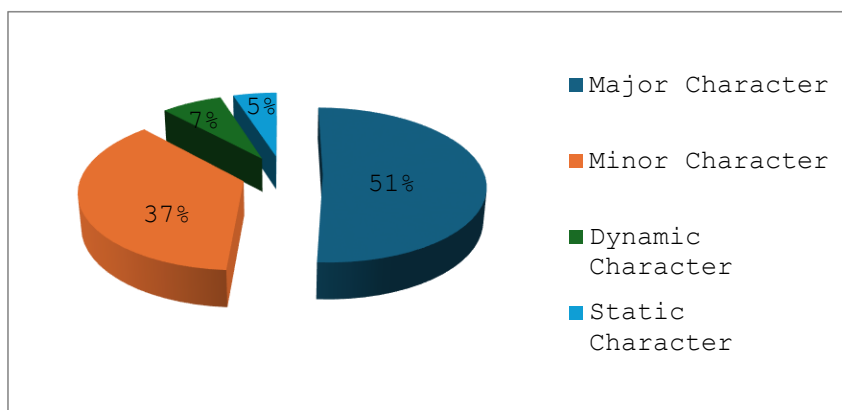| No.	Kinds of Character	Times of Show Up	Percentage
1.	Major Character	21	51%
2.	Minor Character	15	37%
3.	Dynamic Character	3	7%
4.	Static Character	2	5%
TOTAL		41	100%

Figure 1 The Diagram of Character in Eloy by Alberthiene Endah

b. Educational Value in "Eloy" by Alberthiene Endah
   Based on the description of data analysis, the kind of educational value in "Eloy" novel by Alberthiene Endah are based on Rusyana's theory should be analyzed deeply. Rusyana's theory stated that there are four kinds of educational value contained in fiction. They are religious value, moral value, social value, and cultural value. After counting the dialogues and narration analysis, the writer found 98 totals of dialogues and narrations in "Eloy" novel by Alberthiene Endah which the highest percentage is Moral Value which consist of 32 dialogues and narration (33%), Religious Value consist

of 30 dialogues and narration (31%), Social Value consist of 21 dialogues and narration (21%), and Cultural Value consist of 15 dialogues and narration (15%).

Based on the result of the analyzing process, Moral Value is 33 percent shows the highest presentation. It means that the characters in the novel want to convey moral messages to the readers. It can be seen from Eli's struggle to achieve his goals. He strives to keep his desire of getting an education as high as possible. Life's struggles do not stop Eli from completing his education. Furthermore, Ina always reminds her children to keep learning, in order to one day they can become great people. They believe that education can change their life to get better future. Ina also teaches that living in limitation and have many difficulties is not poverty, we do not need to complain it but we must have called it as a blessing to be grateful for. Then, even though Eli and his family were treated badly by another family and society, they were patient, forgive and do not have grudges. Religious value is 31 percent because this novel shows how Ina never complains in front of her children, but Ina always prays and pours out her feelings and all her pain to God. She keeps praying every night to God for all goodness, for her children happiness. As a form of gratitude that finally they can go to Jakarta to get education, they pray to thank God for the happiness and miracles they got, helping and changing their life. On the other hand, it also tells when Eli was struggling and his heart was afraid, Eli talked and prayed to God. He felt very grateful and realized that God is extremely generous to him. Even though he had committed so many sins, but God is still merciful to him giving so many gifts. Social value is 21 percent because this novel shows how the villagers helped Ina in giving birth to Eli. On the other hand, even though they live in limitations and poverty, the neighbors are very kind to Eli's family. They care about each other, give attention and help each other. Furthermore, the generosity of Mr. Ron helps so many unfortunate children, including Eli and his brothers and sisters. He pays for the schooling of dozens of children from various regions. He sent a number of children to school in Jakarta and provided them with a house. He sent them to good schools and colleges. This is because Mr. Ron had a difficult childhood, so he wanted as much as possible to help less fortunate children to get education well. Cultural value is 15 percent because this novel shows Nias culture, especially how the Nias people cultivate crops. The village produced very special rice and it was famous to Gunungsitoli, even Medan. The rice in the village is known to be fragrant and delicious, especially the *siwarasi* type. Nias people still use simple tools like *belewa* and most of the people work as rubber sap tappers in the forest. Besides, the novel also tells toxic masculinity in the village where Eli lives. In the novel, it is described that the rich men in the village where Eli lives has many wives. The category of rich men there has a large land, a large rubber plantation and lives in a large traditional house made by the *simalambuo* wood called *Omo Hada*. Furthermore, it also tells how Eli's father divided his inheritance among his sons before his death. The Nias tribe, like most tribes in Indonesia, has a male line (patriarchy), which means that men have more authority than women, especially when it comes to inheritance. In addition, when Kak Yuli was in the second grade of junior high school in Gunungsitoli, suddenly Ina took her back to the village because it was too far from home. She ended up living in the village just like most other children. It can be seen that there is a patriarchy in the social system that prioritizes men over women in society. Women are trapped in domestic work such as washing, cooking, and others. Generally, girls do not attend the school. So, young girls

who do not attend school will marry early. As a result, many women marry at a young age.

Table 2 The Percentage of Educational Value in Eloy by Alberthiene Endah

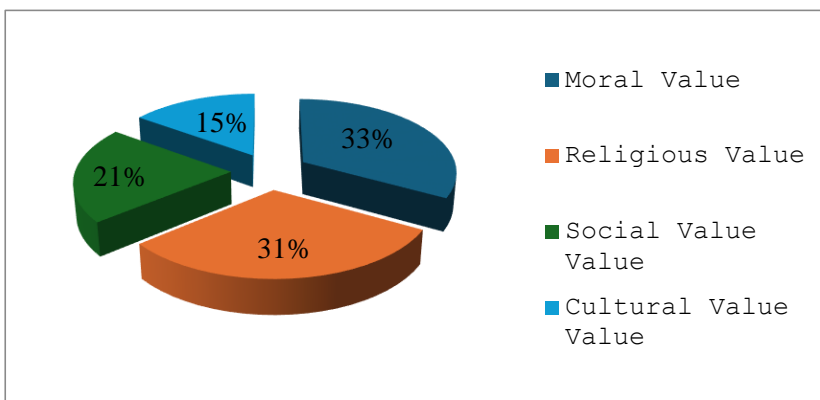| No.	Kinds of Educational Value	Times of Show Up	Percentage
1.	Moral Value	32	33%
2.	Religious Value	30	31%
3.	Social Value	21	21%
4.	Cultural Value	15	15%
TOTAL		98	100%

Figure 2 The Diagram of Educational Value in Eloy by Alberthiene Endah

CONCLUSION

In conclusion, based on the description of data analysis, it can be concluded that the kind of character in "Eloy" novel by Alberthiene Endah are based on DiYanni's theory. After counting the dialogues and narration analysis, the writer found 41 totals of dialogues and narrations in "Eloy" novel by Alberthiene Endah which the highest percentage is Major Character which consist of 21 dialogues and narration (51%), Minor Character consist of 15 dialogues and narration (37%), Dynamic Character consist of 3 dialogues (7%) and Static Character consist of 2 narrations (5%). From the data above it can be seen that major character was the highest percentages of dialogues in "Eloy" novel. The writer mostly found the major character because this novel shows that most of the dialogue and inner thinking happen with the major character. On the other hand, it can be concluded that the kind of educational value in "Eloy" novel by Alberthiene Endah are based on Rusyana's theory. After counting the dialogues and narration analysis, the writer found 98 totals of dialogues and narrations in "Eloy" novel by Alberthiene Endah which the highest percentage is Moral Value which consist of 32 dialogues and narration (33%), Religious Value consist of 30 dialogues and narration (31%), Social Value consist of 21 dialogues and narration (21%), and Cultural Value consist of 15 dialogues and narration (15%). From the data above it can be seen that moral value was the highest percentages of dialogues and narration in "Eloy" novel. The writer mostly found moral value means that the characters in the novel want to convey moral messages to the readers. It can be seen from Eli and his family's struggle to achieve their goals and how they live in limitation, difficulties and poverty.

REFERENCES

Dewis, G.M. (2011). *Dir. Peter Weir's Ded Poets Society: Text Guide.* Cheltenham: Insight Publications.

Goes, J., & et al. (2017). *Dissertation and Scholar Research: Recipes for 2018.* California: CreateSpace Independent Publishing Platform.

Haydon, G. (2007). *Values for Educational Leadership*. California: SAGE Publications.

Hudson, W. H. (2006). *An Introduction to the Study of Literature*. Chennai: Atlantic Publisher & Distributors.

Klarer, M. (2004). *Introduction to Literature Studies.* London: Taylor & Francis.

Krippendorf, K. (2018). *Content Analysis: An Introduction to Its Methodology.* California: SAGE Publications.

Salam, A. (2022). *Foundations of Multidiciplinary Studies Embraced Twenty First Century*. Maharashtra: Ashok Yakkaldevi.

Sibinga, C. Th. S. (2017). *Ensuring Research Integrity and the Ethical Management of Data.* Pennsylvania: IGI Global.

Suhardjono, D. W. (2021). *Kajian Strukturalisme Genetik Dalam Novel Bertemakan Religiosistas*. Yogyakarta: Garudhawacana.